UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2017-2018
season of events

Wind Symphony

Jeffrey Reynolds, conductor

Saturday, December 9, 2017
7:30 pm
MacMillan Theatre, 80 Queen's Park

The Faculty of Music gratefully acknowledges the generous support of our presenting sponsors

Manulife mbna TD

Wind Symphony

Jeffrey Reynolds, conductor

PROGRAM

Hannaford Overture — J. Scott Irvine (b. 1953)

Songs from the Qu'Appelle Valley — Malcolm Forsyth (1936-2011) (transcribed by Jeffrey Reynolds)

1. The Little Shoemaker
2. The Bride's Farewell
3. The Song of Frog Plain

Intermission

Prelude, Siciliano and Rondo — Malcolm Arnold (1921-2006)

Letters for Home: Songs of War and Love — Peter Meechan (b. 1980)

1. The Bittersweet Love Song
2. In the Trenches
3. In Memory

Brendan McLean, reader

Suite Française — Darius Milhaud (1892-1974)

1. Normandie
2. Bretagne
3. Ile de France
4. Alsace-Lorraine
5. Provence

WIND SYMPHONY

Flute
Kaitlyn Aquino
Elena Baker
George Harris
Jennifer Lee
Julia Li
Annie Lu
Rebecca Moranis
Alana Ngo
Rebekah Tam
Joey Zhuang

Oboe
Matt Armstrong
Eric Luo*
Daniel Mok

English Horn
Eric Luo

Clarinet
Carina Chan
Gennady Grebenchuk
Adam Heagle
Katelyn Katic
Andrew Lin
Jolynn Robbins (Bass)
Emily Simone*
Christopher Slade
Olivia Tenn

Bassoon
Rebecca Finn
Malou Gloria
Aleks Midoradovic

Saxophone
Sydney Chiu
Thomas Chong
Chiara Fernando
Jason Lau
Jovanka Rodrigo-Candappa
Nolan Sprangers

Horn
Rosa Alaimo
Bridget Gaines
Sophia Shah
Catherine Wang

Trumpet
Matthew Banfield
Alex Chan
Samantha Dale
Jaya Dickson
Alexis Dill
Adrian Rogers*
Nicholas Stevenson
Bailey Underwood-Doe

Trombone
Megan Abbott
Maria Bayato
Abigale Erwied
Christian Fernando
Solivan Lau
Ethan Mattei

Euphonium
Raymond Chiu

Tuba
Mateo Giron
Mike Liu
Paul Nemec

Double Bass
Nicholas Hladio

Percussion
Julia Araiche
Jasper Choi
Britton-Rene Collins
Lian Mcmillan
Jacob Valcheff

*ensemble managers

MacMillan Theatre

Ian Albright,
Technical Director

Les Stockley,
Technical Assistant

Bob Dunkin,
Production Assistant

Performance Collection

Karen Wiseman,
Librarian

PROGRAM NOTES

J. Scott Irvine is a Canadian tuba player and composer, active in both areas over a long and distinguished career. His *Hannaford Overture* was written in 1986, in celebration of the International Year of Canadian Music. It was originally composed for the Hannaford Street Silver Band, and performed across the country and recorded; Irvine transcribed it for concert band in 1990. His stated goal of producing a "light, audience-friendly Canadian concert opener reminiscent of some of the English and American band music I enjoyed playing in my formative years" is admirably fulfilled in this alternately energetic and lyrical overture.

Another work from the repertoire of the Hannaford Street Silver Band is our next offering. **Malcolm Forsyth** was commissioned by the CBC in 1975 to write a set of Métis songs for Maureen Forrester. The set of three, entitled *Three Métis Folk Songs from Saskatchewan* came from *Seven Métis Songs of Saskatchewan*, collected and annotated by Barbara Cass-Beggs. Forsyth was commissioned by the Ontario Arts Council to create a brass band version for the HSSB in 1987 and *Songs from the Qu'Appelle Valley* is the result. "The Little Shoemaker" exists in many variants in Canada, Belgium and France. It tells a sad tale of a poor workman who falls in love with the daughter of a rich man. His suit is refused, the lovers broken hearted. "The Bride's Farewell" is the story of a young woman about to enter an arranged marriage. She bids farewell to her family and to her youth, marriage being seen as the inevitable lot of women, their religious duty. This song exists in many differing versions throughout Quebec, the U.S., Belgium and France. "The Song of the Frog Plain" was composed by a Métis, Pierre Falcon, "singer of the plains," celebrating the Métis victory over the English at La Grenouillère, June 19, 1816. Also known as "La Bataille des Sept-Chênes" the song tells of a band of Métis known as Bois-Brûlé, who surprise and surround a group of British grenadiers. Although the Métis were prepared to discuss terms with the governor, he was adamant and refused to negotiate, instructing his troops to fire. In the ensuing battle, the English perished. Tonight is the premiere of the Wind Band transcription by Jeff Reynolds, to be published by Counterpoint Music Library Services.

Prelude, Siciliano and Rondo is a much-performed Wind Band work which, like the first two selections, was originally written for Brass Band, with the title *Little Suite for Brass*. **Sir Malcolm Arnold** was a prolific composer in all media, including television and film. He

was a trumpet player in London orchestras before devoting his time to composition, writing for instrumental solo, chamber music and symphony orchestra. His film credits include most famously the score for the film *The Bridge on the River Kwai*. Adjectives such as "vital, breezy, exuberant and witty" have been used to describe his work, and the present suite exemplifies these characteristics. The stately *Prelude* fades into a gentle *Siciliano*, and a lively *Rondo* ends the piece. This arrangement was done by John Paynter, a legendary conductor and teacher who was Director of Bands at Northwestern University.

Peter Meechan is a Winnipeg based British composer. In a recent interview (Canadian Winds, Fall 2017) he told Mark Hopkins that for him, "composing is a deeper layer (than just writing music) where the brain understands something more, arranging the ideas so the listener discovers links and patterns in the music…" He studied at the Royal Northern College of Music with, among others, Adam Gorb. Mr. Meechan recently visited the Faculty of Music, working with the Wind Ensemble and Wind Symphony. He led the Wind Symphony through *Letters for Home*, sharing his values and thoughts about the music. It was commissioned by the East Lancashire Concert Band, commemorating the start of the First World War; the themes are the sadness of farewell, the bravery and fear in the trenches, and the final goodbye to the victims of war. Meechan simply and directly achieves an emotional connection, a musical reality given to the thoughts of a distant war.

Suite Française presents another reflection on war. Darius Milhaud wrote this enduringly popular work shortly after the end of the Second World War, for the "young American to hear the popular melodies of those parts of France where their fathers and brothers fought…" Milhaud's use of bitonality serves him well, alternately expressing conflict and tragedy, and the inextinguishable human spirit, courage and energy too strong to be constrained by a single tonality. Of the five movements, "Bretagne" and "Alsace-Lorraine" portray endurance through tragedy and hopelessness, yet emerging triumphant, undefeated. "Normandie" is a lively village dance containing an undercurrent of defiance and courage. "Ile de France" captures the energy and spirit of Paris and "Provence," Milhaud's homeland, seems to look forward, away from war and its terrors. *Suite Française* is a moving testament to the strength and resiliency of the human spirit.

Program Notes by Jeffrey Reynolds.

BIOGRAPHY

Jeffrey Reynolds is Associate Professor, Teaching Stream, in trumpet and conducting. Formerly Coordinator of the Performance Division, he has taught at the Faculty of Music for over 30 years, teaching undergraduate courses in instrumental education, chamber music, jazz education and jazz history, and conducting the Wind Ensemble and Wind Symphony. He maintains a trumpet studio and has appeared as a trumpet player with various orchestras and chamber ensembles, performing with, among others, the Victoria Symphony, the Calgary Philharmonic, the Orchestra of the Royal Winnipeg Ballet and the Hamilton Philharmonic.

Jeffrey Reynolds' trumpet studies were with Arnold Jacobs, Vincent Cichovicz, Boyd Hood and Ward Cole. He adjudicates at festivals across Canada and appears as a guest conductor and clinician. His articles appear in such journals as *Canadian Winds*, *The Recorder* and the *Journal of Aesthetic Education*; he is also the author of the pedagogy book *Trumpet for Dummies*. After degrees in philosophy and music Dr. Reynolds received his doctorate from the University of Toronto in the philosophy of music education, with a focus on creativity in performance and pedagogy.

Thank you for your support!

The Faculty of Music gratefully acknowledges the generosity of the individuals, foundations, and corporations who gave annual gifts of $1,000 or more between January 1, 2016 and November 1, 2017, in support of our students and programs. Thank you for the part you are playing in advancing the cause of music education in Canada.

Mark Abbott
Michael Patrick Albano#
Alliance Data Matching Gift Program
Raymond C. K. Ang
Anonymous (5)
Hilary J. Apfelstadt*#
Bruno and Jacqueline Apollonio
Ann H. Atkinson
Neville H. Austin*
Zubin Austin
Avedis Zildjian Company
Gregory James Aziz
John and Claudine Bailey
David Beach
John Beckwith* and Kathleen McMorrow
C. W. D. Birchall
Bruce Blandford# and Ron Atkinson
Harald and Jean Bohne
Walter M. and Lisa Balfour Bowen
David G. Broadhurst
The estate of George Brough
In memory of Celia Bruser
Walter and Danuta Buczynski
Jane M. Burfield
Melissa Campbell
Alexandrina and Jeffrey Canto-Thaler
Caryl Clark#
Earlaine Collins
Sheila Connell
Marilyn E. Cook
Daniel G. Cooper
Ninalee Craig
Denny Creighton and Kris Vikmanis
Tracy Dahl
Simone Desilets
Vreni and Marc Ducommun
Jean Patterson Edwards
Robin Elliott*#
The estate of Dennis Wilfred Elo
Brigid Elson
Allan and Susan Fenwick
Gladys and Lloyd Fogler
Gordon Foote#
William F. Francis
Catherine Y. Gagne
Ann Kadrnka
Dan Hagler
Nancy E. Hardy*
Frank Harmantas
Ethel Harris
The William and Nona Heaslip Foundation
Paul T. Hellyer
Dianne W. Henderson
Harcus C. Hennigar*#
Beau Gordon Hobbs
Richard and Donna Holbrook
Derek and Margaret Holman
Alan Horne
Jo-Anne Hunt
Michael and Linda Hutcheon
Gabrielle Israelievitch
Istituto Italiano Di Cultura
Jackman Foundation
JAZZ.FM91
The Norman and Margaret Jewison Charitable Foundation
Beverley J. Johnston*#
Marcia and Paul Kavanagh
William and Hiroko Keith
Arthur Kennedy
Jodi* and Michael Kimm
Annette Sanger# & James Kippen#
Carol D. Kirsh
Hans Kluge
Ingeborg Koch
Michael and Sonja Koerner
Murray and Marvelle Koffler
Midori Koga#
Kevin Komisaruk# and Jeffrey Steele
Vic Kurdyak
Carolyn and Robert Lake
Leslie and Jo Lander
Sheila Larmer
John B. Lawson
Sherry Lee#
Jim Lewis#
Patrick Li*
Roy and Marjorie Linden
Che Anne Loewen
Long & McQuade Musical Instruments
Lorna MacDonald#
Joseph*# and Frances* Macerollo
Gillian MacKay#
Bobby and Gordon MacNeill
Sue Makarchuk
Varsha Malhotra and Prabhat Jha OC
Ryan McClelland#
Donald R. McLean*# and Diane M. Martello
Esther and John McNeil
Merriam School of Music
Felicia Michel
Irene R. Miller
Delia M. Moog
Roger D. Moore
Ruth Morawetz
Carl Morey*
Eris C. Mork
Mary Morrison#
Sue Mortimer
Mike Murley#
Paul and Nancy Nickle
Phillip Nimmons#
James Norcop
Oakville Guild C. O. C.
Cristina Oke
Ken Page Memorial Trust
James E. K. Parker#
Annalee Patipatanakoon#
Steven Philcox#
Adrianne Pieczonka* and Laura Tucker#
Waldemar Pieczonka
Brett A. Polegato*
Marlene Preiss
Terry Promane#
Stephen Ralls and Bruce Ubukata
Paul E. Read*
Jeffrey Reynolds#
Shauna Rolston# and Andrew Shaw
Wendy Rotenberg
Emily Roudebush
The Ryckman Trust
Chase Sanborn#
Longinia Sauro
June Shaw
Peter* and Helen Smith
Stephen and Jane Smith
David Smukler
Michael Smukler
Elizabeth Smyth
The Sound Post
John C. and Ellen Spears
The estate of James D. Stewart
Janet Stubbs*
The Stratton Trust
Kerry Stratton
Barbara and John Sutherland
Ann D. Sutton
Françoise Sutton
Michael Szamosi
Almos Tassonyi and Maureen Simpson
Richard Iorweth Thorman
Riki Turofsky* and Charles Petersen
Sandra K. Upjohn
Ruth Watts-Gransden
Daniel Weinzweig
Jack Whiteside
Thomas A. Wilson
Women's Art Association of Canada
Women's Musical Club of Toronto Foundation
Lydia Wong*#
Woodstock Chimes Fund
Marina Yoshida

*Faculty of Music alumnus
#Faculty of Music faculty or staff member

For information on giving opportunities at the Faculty of Music please contact Bruce Blandford at 416-946-3145 or make a gift online at donate.utoronto.ca/music

Coming up in 2018

Musicians from Marlboro
Monday, January 22

UofT Symphony Orchestra at the New Music Festival with Brittany Cann, soprano
Saturday, January 27

Wind Ensemble: *Disparate Places*
Saturday, February 3

Wind Symphony
Friday, February 9

Cecilia String Quartet with Patricia Parr, piano
Monday, March 5

The Artist's Life Through Song: Krisztina Szabó, mezzo-soprano, Christopher Enns, tenor and Steven Philcox, piano
Monday, March 19

For further information and tickets, please visit **music.utoronto.ca** or call **416-408-0208**.

Want to stay informed of our upcoming events?

Sign up for our What's Happening e-newsletter at bit.ly/UofTMusic-enews

Follow us on Facebook and Twitter @UofTMusic

BLOOR ST. CULTURE CORRIDOR

The Faculty of Music is a partner of the Bloor St. Culture Corridor
bloorstculturecorridor.com